

Let's Get Rhythm

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Abstract

Handclaps, often overlooked and challenging to document, are a striking folklore tradition shared predominantly by young girls between the ages of five and eleven on every populated continent and many islands between. Participation in the handclap game reveals a fascinating exhibition of the cooperative nature of girlhood. The activity is child-initiated, tactile, and rhythmic. Upon close scrutiny this praxis is seen to be profound in its treatment of serious issues, even though initially it may appear mundane. The poetry is prosaic; the music, not much to note. Yet these games supply many meaningful observations of how young girls perceive themselves and others. It is a medium executed in plain sight whereby girls have private interactions that are nearly codified, without the need of any externally imposed structure. This paper discusses four distinct aspects of the genre: (1) enculturation in the formation of childhood social identity; (2) the influence of ethnic factors; (3) the use of audio-visual media in recording the genre; and (4) the constraints in classification of handclaps. It is my goal to expand appreciation of this worldly, though some would argue commonplace, activity by producing a documentary video based on fieldwork and research. The widespread appeal of the tradition can be more thoroughly appreciated by viewing the action. Peter and Iona Opie, highly respected children's folklorists in the English-speaking world during the middle and late twentieth century, wrote "A printed page cannot convey the exuberance of children singing these games" (Singing Game vii). The bond between the girls resonates in rhythm beyond any description on paper.

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Let's Get Rhythm, Melbourne, Victoria, Australia: Rated 5 of 5, check 1 Review of Let's Get Rhythm, Arts & Entertainment. See more of Let's Get Rhythm on Facebook. Log In. or. Create New Account. See more of Let's Get Rhythm on Facebook. Log In. Forgot account? After sharing Let's Get the Rhythm at an Islamic school in Kigali, a group of girls volunteered to show one of their games. This pattern that involves four players is popular in America. In Rwanda they sing the alphabet. Pictured here is hand-clapping at Rw&a Clothing in Kigali, on the occasion of LET'S GET THE RHYTHM screening in the Rwanda Film Festival, 2017. The film LET'S GET THE RHYTHM is now "live" online, by pay-per-view at www.irenechagall.com. Print and download in PDF or MIDI Medley: Turn the beat around, Let's get loud, Rythm is gonna get you - Music & Words by: Peter Jackson jr, Gerald Jackson Gloria Estefan and Kike Santander Enrique "Kiki" Garcia and Gloria Estefan arr. Marion Willems. Free sheet music for Piano. Made by hal231. Follow to get notified when hal231 has uploaded new scores. Or give a reward instead. x.
