

Shaping Written Knowledge: The Genre and Activity of the Experimental Article in Science

By Charles Bazerman

Edited for digital presentation by Patricia Klei

In *Shaping Written Knowledge*, Charles Bazerman traces the history and character of the experimental article in science, calling attention to the social and rhetorical forces that shaped its development. Truly a landmark in writing studies, this book provides a broadly interdisciplinary exploration of an important genre and offers insights that extend far beyond its immediate focus of study.

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Publication Information: Bazerman, Charles. (2000). *Shaping Written Knowledge: The Genre and Activity of the Experimental Article in Science*. WAC Clearinghouse Landmark Publications in Writing Studies: http://innovationtest2.colostate.edu/books/bazerman_shaping/ Originally Published in Print, 1988, by [University of Wisconsin Press](#), Madison, Wisconsin.

Publication Date: November 1, 2000

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Landmark Publications in Writing Studies

Series Editor: David R. Russell, Iowa State University

This book is available in whole and in part in Adobe's Portable Document Format (PDF).

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Social

In *Shaping Written Knowledge: The Genre and Activity of the Experimental Article in Science*, Charles Bazerman suggests that genres emerge from and in turn shape the goals, epistemological assumptions, and knowledge-making practices of a discourse community. In a case study of an engineer's professional writing, Dorothy Winsor refines this notion by showing how different roles, shaped by different corporate objectives at different times, call into being different genres and different knowledge-making practices. *Shaping Written Knowledge: The Genre and Activity of the Experimental Article in Science*. By Charles Bazerman Edited for digital presentation by Patricia Klei. In *Shaping Written Knowledge*, Charles Bazerman traces the history and character of the experimental article in science, calling attention to the social and rhetorical forces that shaped its development. Truly a landmark in writing studies, this book provides a broadly interdisciplinary exploration of an important genre and offers insights that extend far beyond its immediate focus of study.

