

There are many reasons why a cookie could not be set correctly. Below are the most common reasons:

- You have cookies disabled in your browser. You need to reset your browser to accept cookies or to ask you if you want to accept cookies.
- Your browser asks you whether you want to accept cookies and you declined. To accept cookies from this site, use the Back button and accept the cookie.
- Your browser does not support cookies. Try a different browser if you suspect this.
- The date on your computer is in the past. If your computer's clock shows a date before 1 Jan 1970, the browser will automatically forget the cookie. To fix this, set the correct time and date on your computer.
- You have installed an application that monitors or blocks cookies from being set. You must disable the application while logging in or check with your system administrator.

Why Does this Site Require Cookies?

This site uses cookies to improve performance by remembering that you are logged in when you go from page to page. To provide access without cookies would require the site to create a new session for every page you visit, which slows the system down to an unacceptable level.

What Gets Stored in a Cookie?

This site stores nothing other than an automatically generated session ID in the cookie; no other information is captured.

In general, only the information that you provide, or the choices you make while visiting a web site, can be stored in a cookie. For example, the site cannot determine your email name unless you choose to type it. Allowing a website to create a cookie does not give that or any other site access to the rest of your computer, and only the site that created the cookie can read it.

Anot Ninotchka Rosca's book, *State of War*, tells one of the Philippines' dark past: Martial Law. She, in my opinion, is using the endless parties in the book as an allegory of covering the atrocities of the military. She is the author of six books: her short story collections include *Bitter Country* and *Monsoon Country*; her two novels are *State of War* and *Twice Blessed* which earned the 1993 American Book Award for excellence in literature; and her books of non-fiction are *Endgame: The Fall of Marcos* and *Jose Maria Sison: At Home in the World - Portrait of a Revolutionary*. Rosca's short stories have been included in several anthologies, among them, the 1986 Best 100 Short Stories in the U.S. compiled by Raymond Carver and the Missouri Review Anthology.