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Grotesque Depictions and Seduction: Exotification of Asian/American Women

Mabelle Bong, *Scripps College*

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Abstract

My senior art project is an exploration of contemporary representations of women of Asian descent in the United States, specifically looking at issues of body image, sexuality, and exotification. I will examine the lack of representation of Asian women in America in media and art, specifically painting and mixed media. Ultimately, I will elucidate on why I chose this topic and used certain techniques and materials to explore the contemporary features and symbolic representations of Asian women in America.

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