The Last Report on the Miracles at Little No Horse: A Novel

Louise Erdrich

Document Type
Book

Description
For more than a half century, Father Damien Modeste has served his beloved people, the Ojibwe, on the remote reservation of Little No Horse. Now, nearing the end of his life, Father Damien dreads the discovery of his physical identity, for he is a woman who has lived as a man. To further complicate his quiet existence, a troubled colleague comes to the reservation to investigate the life of the perplexing, possibly false saint Sister Leopolda. Father Damien alone knows the strange truth of Leopolda's piety and is faced with the most difficult decision: Should he tell all and risk everything . . . or manufacture a protective history though he believes Leopolda's wonder-working is motivated solely by evil?

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Disciplines
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In the novel The Last Report on the Miracles at Little No Horse by Louise Erdrich, the main character, Agnes, goes through many transformations throughout the course of the novel, be that spiritual, gendered, or in the basis of identity. Agnes's identity, both as a female and as Father Damien, is an imperfect example of syncretism, as they appear at certain times as two distinct individuals, and at others, the individual identities are indiscernible.

A novel is a type of literature that is meant to be read and excite the imagination as is shown in the novel "The Last Report on the Miracles at Little No Horse." On the other hand, a play is another form of literature that is meant to be acted and is based on conversations as is displayed in the play "fareWel."