Weighing and Measuring in the Worlds of the Book of Mormon

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Abstract
Aided by creative techniques, Ajáx Moreno carefully prepared more accurate, detailed renderings of the Izapa monuments, including Stela 5, with its complex scenes of gods and other supernatural creatures, royalty, animals invested with mythic and value symbolism, and mortals. The author raises relevant questions about reconciling Jakeman's view with the new drawing: Are there Old World connections? Can Izapa be viewed as a Book of Mormon city? Did the Nephites know of Lehi's dream? Are there name glyphs on the stela? The scene, if it does not depict Lehi's dream, fits clearly in Mesoamerican art in theme, style, technical execution, and meaning. The basic theme of Stela 5 may be the king as intercessor with the gods on behalf of his people.

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Weighing and Measuring in the Worlds of the Book of Mormon. John W. Welch. 1. I express appreciation to Kent Brown, Claire Foley, and the FARMS editorial staff for their contributions to this article. This article was prepared at the request of the editors to report and develop past and current research by several people on this subject, mentioned in the notes below. They have repented not of their evil doings; therefore, I will visit them . . . in my fierce anger" (Mosiah 1:8, 1; compare Mormon 1:19). See also the similar lawlessness in Helaman chapters 4, 5, and 7, and in Mormon chapters 1 and 2. Old Testament prophets also condemned the misuse of weights and balances in the marketplace (Hosea 12:7; Amos 8:5) just prior to the destruction of the Northern Kingdom.