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The problems Dretske addresses in Knowledge and the Flow of Information—What is knowledge? How are the sensory and cognitive processes related? What makes mental activities mental?—appeal to a wide audience. The conceptual tools used to deal with these questions (information, noise, analog versus digital coding, etc.) are designed to make contact with, and exploit the findings of, empirical work in the cognitive sciences. A concept of information is developed, one deriving from (but not identical with) the Shannon idea familiar to communication theorists, in terms of which the analyses of know...