

A STUDY OF LORD BYRON'S THE TURKISH TALES IN TERMS OF ORIENTALISM

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Lord Byron was a significant figure of XIX century English literature. He is well-known for his journey through Orient as well as his writings as a product of this journey. Subject matters used in these writings served as a revelation of the eastern values which now could challenge western world on the stage of morality and courage. He started with Oriental themes in Childe Harold's Pilgrimage and continued with Turkish or Oriental Tales, hence carried the matter to higher level.

Subject of our study Lord Byron's Turkish Tales consists of five tales such as The Giaour, Bride of Abydos, The Corsair, Lara and Siege of Corinth. The authenticity of these Tales made this work not focus to one direction but in the style of octopus to spread and catch the most genuine parts of them. Thus it goes from narrative technique to language, from moral to tradition and religion, from typical to extraordinary gender representatives, from brave heroines to emasculated heroes. All this was depicted within Oriental setting and value as well as usage of oriental character names such as Zuleika, Leila and Hassan, not omitting the authentic language.

Anahtar Kelimeler

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Doğu, Hikâye, çeşitlilik, ortam, kahraman, kadın kahraman

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Ayrıntılar

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a study of lord byron's the turkish tales in terms of - a study of lord byron's the turkish tales in terms of orientalism. seniha gÃfÂœlderren-krasniqi-salih okumuÃ...Ãž * abstract: lord byron was a significant figure of xix byron and orientalism - cambridge scholars - orientalism in the turkish tales: (1988) on Ã¢ÃœÃœbyron and europeÃ¢ÃœÃœ and lord byron the european: essays from the international byron society, july 1994 byronÃ¢ÃœÃœ™s Ã¢ÃœÃœeturkish talesÃ¢ÃœÃœ: an introduction - byronÃ¢ÃœÃœ™s Ã¢ÃœÃœeturkish talesÃ¢ÃœÃœ: an. 578 orient, self and other in byronÃ¢ÃœÃœ™s praised for his accurate use of lexis from arabic and ottoman turkish in his