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### A Comparative Study Of Robert Lewis, Lee Strasberg, Stella Adler And Sanford Meisner In The Context Of Current Research About The Stanislavsky System

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**Abstract**  
Decades of interpretation based on incorrect and incomplete information regarding Stanislavsky and his System have erroneously guided the advent of modern acting theory in the United States. This study, using current research about the Stanislavsky System, examines four notable acting teachers--Robert Lewis, Lee Strasberg, Stella Adler and Sanford Meisner--to determine whose philosophy most accurately reflects the Stanislavsky System as it is now understood. The concepts of action, imagination, bits, tasks, emotion memory and active analysis are each explored independently. Each concept is examined as it relates to the System and then compared to the concepts as interpreted and put into practice by Lewis, Strasberg, Adler and Meisner. This study suggests that it is Lewis who had the most comprehensive understanding of the System and was closest in practice to Stanislavsky.

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Darvas, Ruthel Honey-Ellen, "A Comparative Study Of Robert Lewis, Lee Strasberg, Stella Adler And Sanford Meisner In The Context Of Current Research About The Stanislavsky System" (2010). Wayne State University Dissertations. Paper 9. Od: <http://digitalcommons.wayne.edu/cgi/viewcontent.cgi?article=1008&context=www.stellaadler-la.com>. Page 1 Stella Adler Los Angeles is a world renowned acting school located in the heart of Hollywood, California. Adler-LA offers extensive training for the serious actor in theatre, film, and television (on. Od: <http://www.stellaadler-la.com/holly3>) the harold clurman art series, which presents cultural events that are free and open to the public. a comparative study of robert lewis, lee strasberg, stella - a comparative study of robert lewis, lee strasberg, stella adler and sanford meisner in the context of current research about the stanislavsky system stella adler - the art of acting: preface by marlon brando - preface to me. " in a style "in imagined given circumstances, as a character, affecting the partner, in the presence of an audience. names to know actors studio adler, stella - myetudes - adler, stella american actress, teacher, and founder of the stella adler conservatory of acting in new york city (1949), where she tutored performers in "the method" technique of acting. acting.