

The English Language: From Sound to Sense

By Gerald P. Delahunty and James J. Garvey
Designed and copy edited by David Doran

Grounded in linguistic research and argumentation, *The English Language: From Sound to Sense* is written to help readers become independent language analysts capable of critically evaluating claims about the language and the people who use it. Written in a clear style, it guides its readers on topics including basic assumptions about language and discourse, pronunciation, word-formation strategies, parts of speech, clause elements and patterns, how clauses may be combined into sentences, and how clauses and sentences are modified to suit speakers' and writers' discourse purposes.

The English Language avoids presenting the language as a set of arbitrary facts by grounding its conclusions in the analytic methods that have characterized the best grammatical and linguistic practices for hundreds of years. Although its perspectives derive from modern-traditional and generative grammar, its goal is to provide its readers with a broad spectrum of basic knowledge about English. Each chapter contains a glossary of terms, a list of readings, and numerous exercises.

Table of Contents

Open the entire book: [In PDF Format](#)  [In ePub Format](#) 

[Front Matter](#)

- [1. Introduction to the Linguistic Study of Language](#)
- [2. Conceptions of Language and Grammar](#)
- [3. A Skeletal Introduction to English Grammar](#)
- [4. Phonetics and Phonology](#)
- [5. Morphology and Word Formation](#)
- [6. The Major Parts of Speech](#)
- [7. The Minor Parts of Speech](#)
- [8. Word Meaning](#)
- [9. Phrases](#)
- [10. Basic Clause Patterns](#)
- [11. Modifications of Basic Clause Patterns](#)
- [12. Multi-Clause Sentences](#)

[Index](#)

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