



Live from the Moon: filming and televising the space race

Allen, Mike (2009) *Live from the Moon: filming and televising the space race*. London, UK: I.B. Tauris. ISBN 9781845111694.

Full text not available from this repository.

Official URL: <http://www.ibtauris.com/Books/Technology%20enginee...>

Abstract

Book synopsis: "We choose to go to the Moon, not because it is easy but because it is hard." President John F. Kennedy's words spoke of an American enterprise that rivalled, and echoed, that of the discovery and settling of his own country a century before. At the height of the Cold War between America and Russia, hundreds of spacecraft, both manned and robotic, travelled into outer space - the New Frontier. They sent back awe-inspiring images and sounds from Earth orbit, the Moon, and the planets of Mars, Jupiter, Saturn and Venus; they also overturned our preconceptions about our own planet. "Live from the Moon" is the exploratory story of this remarkable cultural and political phenomenon. Expert and enthusiast Mike Allen examines these images sent back from space, their use as propaganda, their value as drama and entertainment, and their spiritual role in shaping humanity's changing view of itself across the second half of the twentieth century. He looks at the complex relationship between space exploration, film and television during these decades to show the synergy between them in pushing forward the frontiers not only of our knowledge of the Universe, but of our need to visualise the furthest reaches of our imaginations in order to fully know what it is to be human.

Metadata

Item Type: Book

School: [Birkbeck Schools and Departments > School of Arts > Film, Media and Cultural Studies](#)

Research Centre: [Birkbeck Interdisciplinary Research in Media and Culture \(BIRMAC\)](#)

Depositing User: [Administrator](#)

Date Deposited: 07 Apr 2011 14:46

Last Modified: 14 Dec 2016 09:22

URI: <http://eprints.bbk.ac.uk/id/eprint/1398>

Statistics



Loading...

0 Downloads



Loading...

607 Hits

Additional statistics are available via [IRStats2](#).

Archive Staff Only (login required)



Edit/View Item

First Man (2018) is a biopic film about Neil Armstrong, from his recruitment as an astronaut to the success of Apollo 11. Literature. The non-fiction book Lost Moon (1993) by Jim Lovell. Live Action TV. The 1998 HBO docudrama series From the Earth to the Moon chronicles the history of the Apollo programme. Discovery Channel's When We Left Earth: The NASA Missions (2008). Several BBC documentary series: The Space Race (2005): Live-action docudrama about the early years of the American and Soviet space programmes and their natural rivalry.