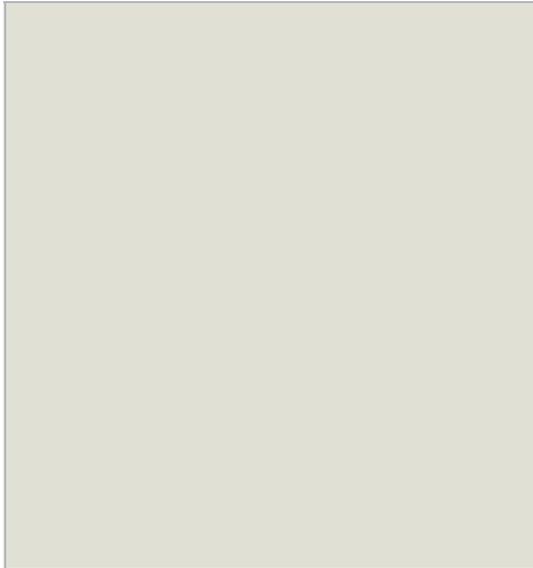


Women as figures of disorder in the plays of Oscar Wilde

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Ph.D. thesis, University of Birmingham.



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Abstract

Oscar Wilde's plays on upper-class Victorian society are set apart from contemporary drama both by their wit and their reappraisal of conventions, particularly in dealing with transgressive women. The fallen woman's prominence in popular culture and the stage during a period of intense suffragism attests to woman's role as a touchstone of moral stability, contemporary plays viewing deviant women as threats to a man's world. Wilde mocks society's confinement of women, fallen or not, into prescribed roles and undercuts customary morality but fears self-determining women's disruptive power. A tool of perceiving this ambivalence is the self-fashioning dandy, who repudiates social constraints and yet foils transgressive women's attempts at self-fashioning. The surface mockery of conventional fears of female aspirations as threats to masculine orderliness conceals a greater fear of female autonomy as a threat to masculinity itself. This study locates the dramatic and moral urgency of Wilde's five major plays, *Lady Windermere's Fan*, *A Woman of No Importance*, *An Ideal Husband*, *The Importance of Being Earnest* and *Salome* in this conflicting response to the feminine, which also determines his choice of theme and form both in his comedies of manners and symbolic drama.

Type of Work:	Ph.D. thesis.
School/Faculty:	Faculties (to 1997) > Faculty of Arts
Department:	Department of English
Subjects:	PN0080 Criticism PN2000 Dramatic representation. The Theater PR English literature
Institution:	University of Birmingham
ID Code:	5081

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The individual stylistic features of Oscar Wilde's plays Contents Introduction 1. Preconditions for Oscar Wilde's literary style forming and capacity of his plays 1.1. Aestheticism and philosophy of O.Wilde as a basis for his individual literary style 1.2. So it really impossible to say exactly when O.Wilde became a very important public figure as he is still it: his influence on modern art, literature, philosophy, stylistics and our life in the whole is still very important, essential and many-valued. [Siegel 1996: 32] It seems rather difficult to go into details with regards to lots of expressive means and stylistic devices in Oscar Wilde's plays as they are too many, forming his inimitable individual style. While Oscar's father lay dying, his mother permitted a woman, dressed in black and closely veiled, to sit at her husband's bedside. She never spoke nor lifted her veil to acknowledge his family and they did not acknowledge her. It is likely that she was Emily and Mary's mother. During the first week of his year-long tour of America, Wilde was introduced to Jane Tunis Poultney Bigelow, an important figure in the New York literary scene and a woman who made it her business to cultivate the leading writers of the day. Bigelow's correspondence with Wilkie Collins spanned two decades, and she had developed an interest in Charles Dickens that bordered on an obsession. women as figures of disorder pdf statistics | anorexia & bulimia carerape statistics - wikipediamajor depressive disorder - wikipediaautism prevalence in australia 2015 | autism aspergers ...epilepsy foundationthe national police chiefs council (npcc)news | nice nimh 's statistics - national institute of mental health c children of alcoholics: r a e s e the uk's largest ...public assessment report mutual recognition procedure. sitemap indexPopularRandom. Home. women as figures of disorder in the plays of oscar wilde PDF ePub M Download women as figures of disorder in the plays of oscar w...