Hermetic Imagination: The Effect of the Golden Dawn on Fantasy Literature

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Abstract
The Hermetic Order of the Golden Dawn was an English expression of the Nineteenth-Century occult revival in Europe. Dedicated to such practices as ceremonial magic and divination, it valued these more as gateways to true understanding of reality than for their intrinsic merit. The Golden Dawn's essentially Neoplatonic world-view is reflected in the writings of such some-time members as W.B. Yeats, Arthur Machen and Charles Williams.

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Hermetic Order of the Golden Dawn

Ask a question about 'Hermetic Order of the Golden Dawn'. Start a new discussion about 'Hermetic Order of the Golden Dawn'. Answer questions from other users. Full Discussion Forum. Some followers of the Golden Dawn tradition believe that the Secret Chiefs are not necessarily living humans or supernatural beings, but are rather symbolic of actual and legendary sources of spiritual esotericism, a great leader, or teacher of a spiritual path or practice that found its way into the teachings of the Order. The “Golden Dawn” technically refers to only the first or “outer” of three Orders, although all three are often collectively described as the “Golden Dawn.” The First Order taught esoteric philosophy based on the Hermetic Qabalah and personal development through study and awareness of the four Classical Elements. They also taught the basics of astrology, tarot, and geomancy. The Second or “Inner” Order, the Rosae Rubeae et Aureae Crucis (the Ruby Rose and Cross of Gold), taught magic proper, including scrying, astral travel, and Alchemy.